

FOR IMMEDIATE RELEASE

Static Motion

Jessica Brilli | Solo Exhibition

Presented by Lion & Lamb Fine Art

Location: 70A Sleeper Street, Boston, MA 02210

Exhibition Dates: November 6–9, 2025

Opening Reception: Saturday, November 8 | 5–9 PM

Press & Collector Preview: Thursday, November 6 | 4–7 PM

RSVP: info@lionandlamb.art

Boston, MA — *Static Motion* presents a major new body of work by **Jessica Brilli**, whose meticulously rendered paintings transform snapshots into cinematic meditations on memory, time, and the quiet choreography of everyday life. Opening November 6, 2025, on Boston’s waterfront, the exhibition marks Brilli’s largest solo presentation to date in this United States.

Across the series, scenes unfold like frames from a filmstrip intimate, unposed, and alive with a subtle tension between motion and stillness. Drawn from anonymous photographs, these works capture the optimism and restraint of the postwar era, reframing its visual codes through a distinctly contemporary lens.

Rooted in the quiet energy of the everyday, *Static Motion* oscillates between speed and pause, public spectacle and private reverie. In works such as *Ascension* (2025) and *Stopping for Lunch* (2025), figures are caught mid-gesture, ascending, leaning, gazing, their bodies suspended between action and reflection. Each painting becomes a portal into another time, where the cinematic and the domestic merge in unexpected harmony.

Brilli’s **Kodachrome-inspired palette**, sun-bleached blues, faded reds, and crisp whites, conjures both nostalgia and dream, tracing how color itself became a language of modern aspiration. Anonymous subjects at leisure recur throughout, quietly interrogating ideas of freedom, gender, and the gaze.

“*Static Motion* is about how memory lives in the ordinary how people dreamed themselves into color, speed, leisure, and escape,” notes Brilli. “*These paintings hold up a mirror to what we think leisure, beauty, and success look like, and ask where those ideas came from.*”

Presented in partnership with **Fort Point Arts Community**, the exhibition also debuts Brilli’s latest **works on paper**, a companion series that distills her cinematic sensibility into more intimate formats. Framed in crisp white and unified by their luminous tonal range, these works may be collected as sets or individually.

About the Artist

Jessica Brillì (b. 1977) is a Massachusetts-based painter whose work revives the visual language of the past through a contemporary lens. Drawing on found Kodachrome slides and vernacular photography, she transforms forgotten moments of into cinematic studies of memory and solitude. Influenced by American Realism and modern design, Brillì's paintings balance precision and atmosphere echoing the quiet tension of Edward Hopper while capturing the emotional charge of nostalgia itself. A Pollock-Krasner Foundation Grant recipient, her work has been exhibited internationally and is held in notable private and corporate collections.

Press & Inquiries

For images, interviews, and catalog requests, please contact:

Lion & Lamb Fine Art

info@lionandlamb.art | www.lionandlamb.art